

При выполнении заданий с кратким ответом впишите в поле для ответа цифру, которая соответствует номеру правильного ответа, или число, слово, последовательность букв (слов) или цифр. Ответ следует записывать без пробелов и каких-либо дополнительных символов. Так как на экзамене распознавание апострофа в бланках ответов будет затруднено, записывайте ответ в полной форме, например: donotknow, вместо don'tknow.

В заданиях, где нужно установить соответствие между двумя столбцами, ответ запишите в виде сочетания букв и цифр, соблюдая алфавитную последовательность букв левого столбца. Некоторые данные правого столбца могут использоваться несколько раз или не использоваться вообще. Например: A1B1B4Г2.

Если вариант задан учителем, вы можете вписать или загрузить в систему ответы к заданиям с развернутым ответом. Учитель увидит результаты выполнения заданий с кратким ответом и сможет оценить загруженные ответы к заданиям с развернутым ответом. Выставленные учителем баллы отобразятся в вашей статистике.

1. Выберите реплику-стимул, подходящую по смыслу к предложенной ответной реплике.

Isn't it?

- 1) It's his turn. 2) It's a nice party. 3) The meeting is over. 4) It's not his fault.

2. Расположите реплики так, чтобы получился связный диалог. Выберите один из предложенных вариантов ответа.

- A. But you worked in a clothes shop for a while, didn't you?
 B. What happened then?
 C. I went back to school, but I kept my interest in clothes. As I couldn't afford to buy any clothes, I started to make my own. And I did it quite well.
 D. You are now a successful fashion designer. Have you always been interested in clothes?
 E. Actually when I was young, clothes were a nightmare for me.
 F. It was during the summer holidays one year when I discovered that I was pretty good at understanding what colours suited people. I used to give advice to customers.

- 1) DFABCE 2) DEBFCA 3) DFBCAE 4) DEAFBC

When you first meet Beatrice Smythe, you are struck by her wonderful smile and her well-toned muscles. 'Performing on stage is one of the most exciting experiences possible. All the nerves and fright you feel in the wings just melt away when you face the audience. Although you are aware of a sea of faces watching you, this is not what you concentrate on. (1)___ If you focus on this, then your dancing will look natural and unforced.'

So how did Beatrice get started? 'I began taking ballet lessons in a local school when I was six. My teachers felt I had talent but after 11 years of ballet, I realised I wanted to do something different. (2)___ That was it! I had never seen dancing like this before and immediately decided it was for me. The following year I was offered a place at a London contemporary dance school where I completed a three-year course.'

Today Beatrice is a permanent member of *the Charmed Circle Dance Company*. But was it a difficult transition from studies to career? 'I was warned that the competition would be fierce. (3)___ Applying for even the smallest part meant auditioning with dozens of others. Finally, I was lucky enough to be offered a trial period of one year with *Charmed Circle*, even though it meant working without pay. It was an extremely difficult period, as you can imagine.'

'I could have been tempted to join other dance companies on a temporary basis doing one-off paid performances. But this would have meant missing out on the chance to become part of the regular line-up of what is now one of Britain's leading contemporary dance companies.' (4) ___ But Beatrice's ultimate ambition is to make it to America, where the ideas behind contemporary dance were first pioneered and developed.

When asked about what it takes to become a dancer, Beatrice didn't hesitate. 'You have to love what you're doing, you have to keep pushing yourself to the limit and you have to be slightly mad, too' (5) ____ Most dancers will tell you how physically painful daily training can be. You also have to be extremely self-motivated'

So what does Beatrice particularly enjoy about contemporary dance?"Well, for one thing, contemporary movements are so different from those in other types of dance. In ballet, for example, the movements are strictly structured and you have to stick to them. In contemporary dance, however, the movements are more expressive and each have individual meanings in themselves. (6) ____ This makes them very moving experiences both to perform and to watch.'

3. Прочитайте текст. Заполните пропуск (1) одним из предложенных текстовых фрагментов.

1 — Then a contemporary dance company who were on tour staged a performance in our town, which I went to see.

2 — For this reason, I feel inspired to try having a similar job myself someday.

3 — What matters is using the act of moving as a means of expressing yourself.

4 — In London, there are literally thousands of highly talented performing artists of all kinds.

1) 1 2) 2 3) 3 4) 4

4. Прочитайте текст. Заполните пропуск (2) одним из предложенных текстовых фрагментов.

1 — Then a contemporary dance company who were on tour staged a performance in our town, which I went to see.

2 — For this reason, I feel inspired to try having a similar job myself someday.

3 — What matters is using the act of moving as a means of expressing yourself.

4 — In London, there are literally thousands of highly talented performing artists of all kinds.

1) 1 2) 2 3) 3 4) 4

5. Прочитайте текст. Заполните пропуск (4) одним из предложенных текстовых фрагментов.

1 — Also, although the pieces don't tell a story in the way, say, a ballet does, they explore themes and issues related to our everyday lives.

2 — *Charmed Circle* regularly tours all the major cities at home and has also been to several European capitals, including Madrid, Prague and Berlin.

3 — Contemporary dance is often termed, more simply, modern dance, though some claim there are slight differences between them.

4 — Nobody would willingly put their bodies through what we do.

1) 1 2) 2 3) 3 4) 4

§ 1. High up in the mountains of southeast Asia, you can find the Akha hill tribes living in their traditional villages and farming the land.

§ 2. The history of the Akha people goes back hundreds, if not thousands, of years. They originally came from Tibet and have maintained the physical characteristics of that region, being fairly short and dark in complexion. Today, they live in small villages in the mountainous parts of China, Laos and northern Thailand. The Akha people are rich in culture, history and tradition. But they are also among the world's poorest people. Akha women remain remarkably strong and **cheerful** in the face of such a hard life. Akha men are brave and strong.

§ 3. The Akha have their own way of measuring time where one week lasts 12 days. Each village has its own leader or headman, and under his guidance people follow a code of behaviour known as the Akha Way. Thanks to the Akha Way, each person in these small communities knows their role in society. The men provide for their families by farming crops. They are also talented craftsmen. The women do spinning and weaving and make their own clothes. They wear colourfully decorated black shirts and skirts, and thick black leggings. Their headdresses are especially distinctive. As for the children, even though many of them don't attend school, they all know the names of every plant and animal in the forest. There is no written Akha language but the oral tradition is very rich.

§ 4. Akha villages all look quite similar. The bamboo houses with their thatched roofs stand on stilts (*свай*) on the hillsides. Every village has two wooden frames that look like a doorway at its entrance and exit. These structures have spiritual significance and are called the 'spirit gates'. Artists cover the frames with carvings of both evil and smiling faces. This is to invite good spirits to enter the village and keep bad spirits out. Each summer the men build a swing in a public open space. Here the young children gather to play, but not just as a playground game — it is part of the yearly ceremony to honour dead ancestors.

§ 5. Sadly, the Akha Way is slowly disappearing from many villages. A growing number of tourists are visiting them and introducing a taste of Western culture. The women and girls only dress traditionally when there are tourists around in the hope they will buy souvenirs. Some Akha have even decided to take things a step further: they are leaving their villages to seek their **fortunes** in the big cities.

6. Прочитайте текст. Ответьте на вопросы.

The Akha people

- 1) live mainly on Tibetan farms.
- 2) are some of the least wealthy in the world.
- 3) have a short history as a tribe.

7. Прочитайте текст. Ответьте на вопросы.

Akha women

- 1) do not mind being poor.
- 2) are used to dealing with hardships.
- 3) work harder than Akha men.

8. Прочитайте текст. Ответьте на вопросы.

The most characteristic part of the Akha women's clothing is their

- 1) shirts.
- 2) leggings.
- 3) hats.

9. Прочитайте текст. Ответьте на вопросы.

The Akha build spirit gates on the edges of their villages to

- 1) protect the village from danger.
- 2) welcome visitors to the village.
- 3) give artists a place to work.

Not many creatures can (1) ... alive in the freezing cold of the far north. However, there are a number of creatures which (2) ... to survive in places where the temperatures can fall as (3) ... as minus 28 degrees. One of the most remarkable of these creatures is the Alaskan wood frog. When it gets (4) ... cold in the winter months, up to two thirds of the water in the frog's body actually freezes. But once the days begin to (5) ... slightly warmer in spring, the frogs thaw out (оттаивать) again. Scientists have long been trying to discover the process that makes this rebirth (возрождение) (6) ... and now they have discovered how it is done. The frogs produce a chemical in their body that (7) ... the antifreeze that people use to (8) ... their cars from freezing. This chemical in the frog's body (9) ... in a very similar way in (10) ... to protect its most important organs.

10. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (1).

- 1) hold 2) stand 3) stay 4) exist

My sister Edna, with all the advantages of youth, was, strangely enough, less tolerant. She admitted that Robert had a good heart; but she couldn't accept him, as my mother (1) ... him, for my sake. Her narrow ideas what was 'proper' (2) ... sharply with Robert's natural lack of respect for appearances; and she (3) ... at her mother's familiarity with the eccentric little man. I (4) ..., not only in sister's case, but in others as well, that we of the younger generation are not nearly so cheerful and so impulsive as some of our elders. I often see old people (5) ... wide-eyed and excited at the promise of some anticipated pleasure which totally (6) ... to upset the calm of their grandchildren. (7) ... we, I wonder, such genuine boys and girls as our seniors were when they were young?

11. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (1).

- 1) was accepting 2) had accepted 3) accepted 4) was being accepted

12. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (5).

- 1) had got 2) get 3) have got 4) got

13. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (6).

- 1) fails 2) has failed 3) will fail 4) will have failed

14. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (7).

- 1) Are 2) Were 3) Are being 4) Were being

Planning a holiday has never been easier. You can simply go (1) ... online and a wealth of information is available to you. You can find the most economical air fare and compare hotels before you book into one. You can even save money by booking (2) ... advance, for both your flight and your accommodation. (3) ... addition, you have the benefit of reading the reviews and opinions of fellow travellers. Less than 20 years ago, before the Internet, that just wasn't possible. Travellers required the services of a travel agent who would make all the arrangements on their behalf. Whether it was backpacking around the world or going (4) ... a two-week package tour with a detailed itinerary, everything was left in the hands of the travel professional. And they can still be helpful these days. Instead of spending hours on the Internet reading through the sea of online reviews, you can make for a travel agency and save valuable time.

15. Какое слово (словосочетание) пропущено на позиции (1)?

- 1) to 2) at 3) for 4) out 5) —

16. Какое слово (словосочетание) пропущено на позиции (2)?

- 1) to 2) for 3) by 4) in 5) on

17. Какое слово (словосочетание) пропущено на позиции (3)?

- 1) On 2) To 3) In 4) With 5) For

18. Какое слово (словосочетание) пропущено на позиции (4)?

- 1) at 2) on 3) over 4) to 5) by

19. Переведите на английский язык фрагмент предложения, данный в скобках.

It was probably too late to (сказать) sorry.

20. Переведите на английский язык фрагмент предложения, данный в скобках.

Susan will probably (испытывать) pride in wearing school uniform.

1. My cousin is a scientist and he is trying to find a cure ... cancer.
2. I'm very thankful ... all the advice you gave me.
3. The students were divided ... two teams.
4. You can wear ... of those two dresses. They don't suit you.
5. All students ... informed about the new IT course last week.
6. Scientists are doing research into this rare species ... natural habitat is the bottom of the ocean.

21. Прочитайте предложение 1. Заполните пропуск только **ОДНИМ** словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

22. Прочитайте предложение 2. Заполните пропуск только **ОДНИМ** словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

23. Прочитайте предложение 3. Заполните пропуск только **ОДНИМ** словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

24. Прочитайте предложение 4. Заполните пропуск только **ОДНИМ** словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

25. Прочитайте предложение 5. Заполните пропуск только **ОДНИМ** словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

26. Прочитайте предложение 6. Заполните пропуск только **ОДНИМ** словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

1. The Internet became much available to the public in the 1990s. In 1994, the Stanford
2. Federal Credit Union was the first bank in the world to offer it's online Internet banking.
3. By 1995, people around the world were starting themselves to have the Internet in
4. their homes. The Internet in those days which was very slow because they had to
5. use it a dial-up connection. The computer needed to use a telephone line and sent
6. every noisy signals like a fax machine does. One of the problems was that if you
7. were using the Internet, you couldn't then to make or receive phone calls. Over
8. the years, the Internet has become faster and faster as there was no need to use
9. the telephone line for the Internet. Today, the Internet connects either computers
10. and other gadgets in a network millions of times very bigger than the original one.

27. Прочитайте текст. Из строки (1) выпишите **ОДНО** лишнее слово.

28. Прочитайте текст. Из строки (2) выпишите **ОДНО** лишнее слово.

29. Прочитайте текст. Из строки (3) выпишите **ОДНО** лишнее слово.

30. Прочитайте текст. Из строки (4) выпишите **ОДНО** лишнее слово.

31. Прочитайте текст. Из строки (5) выпишите **ОДНО** лишнее слово.

32. Прочитайте текст. Из строки (6) выпишите **ОДНО** лишнее слово.

33. Прочитайте текст. Из строки (7) выпишите **ОДНО** лишнее слово.

34. Прочитайте текст. Из строки (8) выпишите **ОДНО** лишнее слово.

35. Прочитайте текст. Из строки (9) выпишите **ОДНО** лишнее слово.

36. Прочитайте текст. Из строки (10) выпишите **ОДНО** лишнее слово.

1. John has a ... (VARY) of different, brightly coloured ties that he wears to work.
2. Don't be afraid of the dog, it's completely ... (HARM).
3. Although they sometimes quarrel ... (NOISY), the Browns are good neighbours.
4. Dan would never do anything to ... (DANGER) the lives of his children.

37. Прочитайте предложение (1). От приведенных в скобках слов образуйте ОДНОКОРЕННЫЕ слова таким образом, чтобы они грамматически и лексически соответствовали содержанию предложения. Помните, что заданную форму слова необходимо изменить. Слово должно содержать не более 15 символов.

38. Прочитайте предложение (2). От приведенных в скобках слов образуйте ОДНОКОРЕННЫЕ слова таким образом, чтобы они грамматически и лексически соответствовали содержанию предложения. Помните, что заданную форму слова необходимо изменить. Слово должно содержать не более 15 символов.

39. Прочитайте предложение (3). От приведенных в скобках слов образуйте ОДНОКОРЕННЫЕ слова таким образом, чтобы они грамматически и лексически соответствовали содержанию предложения. Помните, что заданную форму слова необходимо изменить. Слово должно содержать не более 15 символов.

40. Прочитайте предложение (4). От приведенных в скобках слов образуйте ОДНОКОРЕННЫЕ слова таким образом, чтобы они грамматически и лексически соответствовали содержанию предложения. Помните, что заданную форму слова необходимо изменить. Слово должно содержать не более 15 символов.